

i) *Evam Indrajeet* : A Struggle for Existence

ii) jo-ha-kyu principle of *Hagoromo*.

SECTION - II

Q-4 **Answer the following in one or two sentences each:** **(07)**

- 1) Which basic themes are explored in the story *His Spouse*?
- 2) When was Zawgyi born?
- 3) Zawgyi is a / an _____ author. (Nepali, Burmese, Indian, Indonesian)
- 4) In the opening with the novel *Please Look After Mom*, where is mother appeared?
- 5) Which kind of elements represent the Culture of Korea in *Please Look After Mom*?
- 6) Who is the author of the story *I cleaned the -* ?
- 7) *A Little incident* is a / an _____ story. (Indian, Chinese, Korean, Japanese)

Q-5 Appreciate and justify the title *His spouse*. **(14)**

OR

Q- 5 **Write short notes on the following:** **(14)**

- i) The structure of the play *Hagoromo*
- ii) Theme of the story *I cleaned the -*

Q- 6 One theme that runs throughout the novel *Please Look After Mom* is that of personal dreams versus sacrifice for family. Do you feel that this struggle is different for older and younger generations? **(14)**

OR

Q- 6 **Write short notes on the following:** **(14)**

- i) Character sketch Mah Po and Ko shin (Husband and wife of *His spouse*)
- ii) The narrative voices of *Please Look After Mom*

